

# Ouvertüre zur Oper "Nabucco"

Schlagzeugstimmen zur Bearbeitung von H.-U. Nonnenmann in der "Bläsermusik 2017"

Giuseppe Verdi (1813-1901)

Arr.: Christof Schmidt

Andante  $\text{♩} = 60$

Allegro  $\text{♩} = \text{ca. } 84$

Pauken

Kleine  
Trommel

8

6

(Kl. Trommel)

*p stacc.*

20

28

36

44

52

59

*f stacc.*

*f stacc.*

*f stacc.*

*p stacc.*

*f stacc.*

5

5

Schlagzeug\_Partitur

2

68 **Andante** ♩ = 60 **Andantino** ♩ = 72

82

105 **Allegro** ○ = ca. 84

(Kl. Trommel)

113

121 *tr tr tr tr tr tr tr tr*

*p cresc.* *poco rit.*

130 *tr tr* **Allegro** ○ = ca. 72

*f*

139

147

*p stacc.*

154

1. 2.

*f*

*f*

161 Allegro  $\text{♩} = \text{ca. } 84$

*f*

169

*f*

177

4 8 12

*acc. poco a poco*

4 8 12

*acc. poco a poco*

189

*p cresc.*

199

*p cresc.*

4

*ff*

*ff*

209

4 8

*tr*

*tr*

Pauken

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Andante ♩ = 60      Allegro ○ = ca. 84

8      6      24

(Kl. Trommel) *f stacc.*

43

4

*f stacc.*

54

*tr*

60

(tr) *tr*

5

69      Andante ♩ = 60      Andantino ♩ = 72

2      5      1. 3      2.      2      4      1. 2      2.

92      Allegro ○ = ca. 84

12      16      tr      tr      tr      tr      tr      tr      tr      tr

(Kl. Trommel) *p cresc.*

128      Allegro ○ = ca. 72

tr      tr      tr      tr

*poco rit.*      *f*

136

143

150

*p stacc.*

155

Musical notation for measures 155-160. The key signature is one sharp (F#). The notation includes a first ending bracket over measures 158-160 and a second ending bracket over measures 160-161. A dynamic marking of *f* is placed below the staff at the end of the first ending.

161 Allegro  $\text{♩} = \text{ca. } 84$

Musical notation for measures 161-167. The key signature is one sharp (F#). The notation features a series of chords with accents above them.

168

Musical notation for measures 168-174. The key signature is one sharp (F#). The notation features a series of chords with accents below them.

175

Musical notation for measures 175-183. The key signature is one sharp (F#). Measure 175 has an accent below. Measures 180-183 are marked with a '4' above and a slash with a vertical line through it ( $\text{/:}$ ).

184

Musical notation for measures 184-193. The key signature is one sharp (F#). Measures 184-193 are marked with an '8' above. Measure 193 has an accent below. The instruction *acc. poco a poco* is written below the staff.

194

Musical notation for measures 194-201. The key signature is one sharp (F#). Measure 201 has an accent below. The instruction *p cresc.* is written below the staff.

202

Musical notation for measures 202-210. The key signature is one sharp (F#). Measures 202-210 are marked with a '4' above and a slash with a vertical line through it ( $\text{/:}$ ). Measure 210 has an accent below. The instruction *ff* is written below the staff.

211

Musical notation for measures 211-218. The key signature is one sharp (F#). Measures 211-218 are marked with a '4' above. Measures 214-218 are marked with an '8' above. Measure 218 has a trill symbol (*tr*) above. The piece ends with a double bar line.

Kleine Trommel

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Arr.: Christof Schmidt

Andante ♩ = 60      Allegro ○ = ca. 84

8 6

*p stacc.*

21

29

37

*f stacc.*

45

*p stacc.*      *f stacc.*

53

*tr*      *tr*

63

Andante ♩ = 60      Andantino ♩ = 72

5 2 3 5 3

81

2 4 2 12

1. 2.      1. 2.

105 Allegro  $\text{♩} = \text{ca. } 84$

105  $\text{♩} = \text{ca. } 84$   
 Musical staff with notes and rests. *p stacc.*

113 Musical staff with notes and rests.

121 Musical staff with notes and rests. *p cresc.* *tr* *poco rit.*

130 *tr* *tr* *f* *Allegro  $\text{♩} = \text{ca. } 72$*   
 Musical staff with notes, rests, and accents.

139 Musical staff with notes, rests, and accents.

147 Musical staff with notes, rests, and accents. *p stacc.*

154 Musical staff with notes, rests, and accents. *f* First and second endings.

161 *Allegro  $\text{♩} = \text{ca. } 84$*   
 Musical staff with notes and rests.

169 Musical staff with notes and rests.

177 Musical staff with notes, rests, and slurs. *acc. poco a poco*

189 Musical staff with notes, rests, and accents.

199 Musical staff with notes, rests, and slurs. *p cresc.* *ff*

209 Musical staff with notes, rests, and slurs. *tr*