

# Loblied-Duette 2020

## 1. a) Du meine Seele, singe (EG 302) - Version c.f. Trompete + Begleitstimme

*c.f.*



## 1. b) Du meine Seele, singe (EG 302) - Version c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



## 1. c) Du meine Seele, singe - 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

2. a) Lobe den Herren, den mächtigen König der Ehren (EG 316/317)  
- Version c.f. Trompete + Begleitstimme



Two systems of musical notation for Trompete + Begleitstimme. The first system is marked *c.f.* and the second system is marked *f.*. Both systems are in 3/4 time and G major. The first system consists of two staves with a treble clef on top and a bass clef on the bottom. The second system also consists of two staves with a treble clef on top and a bass clef on the bottom.

2. b) Lobe den Herren, den mächtigen König der Ehren (EG 316/317)  
- Version c.f. Posaune/Horninstrument + Begleitstimme



Two systems of musical notation for Posaune/Horninstrument + Begleitstimme. The first system is marked *c.f.* and the second system is marked *f.*. Both systems are in 3/4 time and G major. The first system consists of two staves with a treble clef on top and a bass clef on the bottom. The second system also consists of two staves with a treble clef on top and a bass clef on the bottom.

2. c) Lobe den Herren, den mächtigen König der Ehren - 2 Instrumente in gleicher Lage:  
einer spielt den c.f., der andere die Begleitstimme

HUN

3. a) Nun lasst uns Gott dem Herren Dank sagen (EG 320) - Version c.f. Trompete + Begleitstimme



Two systems of musical notation for Trompete + Begleitstimme. The first system is marked *c.f.* and the second system is marked *f.*. Both systems are in 3/4 time and G major. The first system consists of two staves with a treble clef on top and a bass clef on the bottom. The second system also consists of two staves with a treble clef on top and a bass clef on the bottom.

3. b) Nun lasst uns Gott dem Herren Dank sagen (EG 320) - Version c.f. Posaune/Horninstrument + Begleitstimme



Two systems of musical notation for Posaune/Horninstrument + Begleitstimme. The first system is marked *c.f.* and the second system is marked *f.*. Both systems are in 3/4 time and G major. The first system consists of two staves with a treble clef on top and a bass clef on the bottom. The second system also consists of two staves with a treble clef on top and a bass clef on the bottom.

3. c) Nun lasst uns Gott dem Herren - 2 Instrumente in gleicher Lage:  
einer spielt den c.f., der andere die Begleitstimme

HUN

4. a) Nun danket alle Gott (EG 321 II) - Version c.f. Trompete + Begleitstimme

*c.f.*



The score consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes a first ending bracket. The second system ends with a double bar line.

4. b) Nun danket alle Gott (EG 321 II) - Version c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



The score consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system includes a first ending bracket. The second system ends with a double bar line.

4. c) Nun danket alle Gott - 2 Instrumente in gleicher Lage:  
einer spielt den c.f., der andere die Begleitstimme

HUN

5. a) Nun danket all und bringet Ehr (EG 322) / Ich singe dir mit Herz und Mund (EG 324)  
- Version c.f. Trompete + Begleitstimme



The score consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score ends with a double bar line.

5. b) Nun danket all und bringet Ehr (EG 322) / Ich singe dir mit Herz und Mund (EG 324)  
- Version c.f. Posaune/Horninstrument + Begleitstimme



The score consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score ends with a double bar line.

5. c) Nun danket all und bringet Ehr / Ich singe dir mit Herz und Mund  
- 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

## 6. a) Wunderbarer König (EG 327) - Version c.f. Trompete + Begleitstimme

*c.f.*



## 6. b) Wunderbarer König (EG 327) - Version c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



## 6. c) Wunderbarer König - 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

## 7. a) Großer Gott, wir loben dich (EG 331) - Version c.f. Trompete + Begleitstimme

*c.f.*



## 7. b) Großer Gott, wir loben dich (EG 331) - Version c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



## 7. c) Großer Gott, wir loben dich - 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN