

1. a) Christ ist erstanden (EG 99) - Version c.f. Trompete + Begleitstimme

c.f.



1. b) Christ ist erstanden (EG 99) - Version c.f. Posaune/Horninstrument + Begleitstimme

c.f.



1. c) Christ ist erstanden - 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme!

2. a) Gelobt sei Gott im höchsten Thron (EG 103) - Version c.f. Trompete + Begleitstimme



Three systems of musical notation for Trompete + Begleitstimme. The first system starts with a *c.f.* marking. The music is in 3/4 time, key of B-flat major. The first system shows the first six measures. The second system shows measures 7-12. The third system shows measures 13-18, ending with a double bar line.

2. b) Gelobt sei Gott im höchsten Thron (EG103) - Version c.f. Posaune/Horninstrument + Begleitstimme



Three systems of musical notation for Posaune/Horninstrument + Begleitstimme. The *c.f.* marking is placed in the bass staff of the first system. The music is in 3/4 time, key of B-flat major. The first system shows the first six measures. The second system shows measures 7-12. The third system shows measures 13-18, ending with a double bar line.

2.c) Gelobt sei Gott im höchsten Thron - 2 Instrumente in gleicher Lage:
einer spielt den c.f., der andere die Begleitstimme!

3. a) Erschienen ist der herrlich Tag (EG 106) - Version c.f. Trompete + Begleitstimme

c.f.

3. b) Erschienen ist der herrlich Tag (EG 106) - Version c.f. Posaune/Horninstrument + Begleitstimme

3. c) Erschienen ist der herrlich Tag - 2 Instrumente in gleicher Lage:
einer spielt den c.f., der andere die Begleitstimme!

4. a) Auf, auf, mein Herz, mit Freuden (EG 112) - Version c.f. Trompete + Begleitstimme

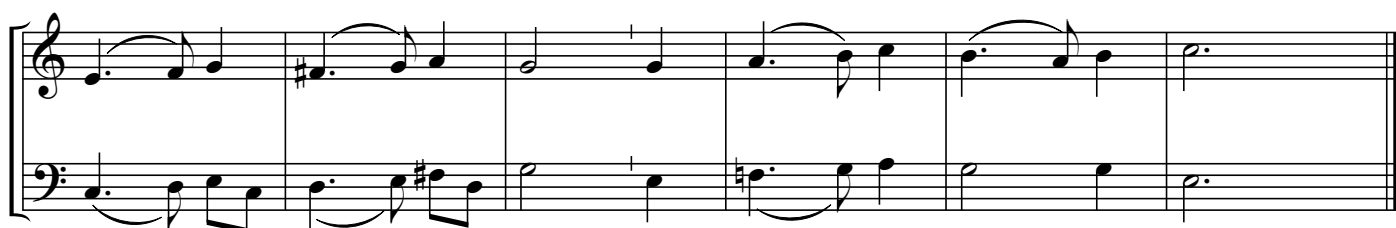
c.f.



First system of musical notation for Trompete and Begleitstimme. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music consists of eighth and quarter notes with some slurs.



Second system of musical notation for Trompete and Begleitstimme. The notation continues from the first system.




Third system of musical notation for Trompete and Begleitstimme. The notation continues from the second system.

4. b) Auf auf, mein Herz, mit Freuden (EG 112) - Version c.f. Posaune/Horninstrument + Begleitstimme

c.f.



First system of musical notation for Posaune/Horninstrument and Begleitstimme. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music consists of eighth and quarter notes with some slurs.



Second system of musical notation for Posaune/Horninstrument and Begleitstimme. The notation continues from the first system.



Third system of musical notation for Posaune/Horninstrument and Begleitstimme. The notation continues from the second system.

4. c) Auf, auf, mein Herz, mit Freuden - 2 Instrumente in gleicher Lage:
einer spielt den c.f., der andere die Begleitstimme!

5. a) Er ist erstanden, Halleluja (EG 116) - Version c.f. Trompete + Begleitstimme

c.f.



5. b) Er ist erstanden, Halleluja (EG 116) - Version c.f. Posaune/Horninstrument + Begleitstimme



c.f.



© HUN 2020

5. c) Er ist erstanden, Halleluja - 2 Instrumente in gleicher Lage:
einer spielt den c.f., der andere die Begleitstimme!

6. a) Der schöne Ostertag (EG 117) - Version c.f. Trompete + Begleitstimme

c.f.



This musical score is for a trumpet and accompaniment. It consists of three systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system starts with a *c.f.* (crescendo fortissimo) marking. The melody in the upper staff features a series of eighth and quarter notes, with a prominent melodic line that includes a triplet of eighth notes. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional longer notes. The piece concludes with a double bar line and repeat dots.

6. b) Der schöne Ostertag (EG 117) - Version c.f. Posaune/Horninstrument + Begleitstimme

c.f.



This musical score is for a tuba or horn and accompaniment. It consists of three systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system starts with a *c.f.* (crescendo fortissimo) marking. The melody in the upper staff is similar to the trumpet version, featuring a series of eighth and quarter notes. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional longer notes. The piece concludes with a double bar line and repeat dots.

© HUN 2020

6. c) Der schöne Ostertag - 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme!