

## 8. a) Lob Gott getrost mit Singen (EG 243) - c.f. Trompete + Begleitstimme

*c.f.*



## 8. b) Lob Gott getrost mit Singen (EG 243) - c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



## 8. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

## 9. a) Wie lieblich ist der Maien (EG 501) - c.f. Trompete + Begleitstimme

*c.f.*



## 9. b) Wie lieblich ist der Maien (EG 501) - c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



## 9. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

10. a) Geh aus, mein Herz, und suche Freud (EG 503) - c.f. Trompete + Begleitstimme

Three systems of musical notation for Trompete and Begleitstimme. The first system includes a *c.f.* marking. The music is in G major and common time. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves and ends with a double bar line.

10. b) Geh aus, mein Herz, und suche Freud (EG 503) - c.f. Posaune/Horninstrument + Begleitstimme

Three systems of musical notation for Posaune/Horninstrument and Begleitstimme. The first system includes a *c.f.* marking. The music is in G major and common time. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves and ends with a double bar line.

10. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

11. a) Ich lobe meinen Gott von ganzem Herzen (EG 272) - c.f. Trompete + Begleitstimme

Two systems of musical notation for Trompete and Begleitstimme. The first system includes a *c.f.* marking. The music is in B-flat major and 3/2 time. The first system consists of two staves. The second system consists of two staves and ends with a double bar line.

11. b) Ich lobe meinen Gott von ganzem Herzen (EG 272) - c.f. Posaune/Horninstrument + Begleitstimme

11. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

12. a) Bis hierher hat mich Gott gebracht (EG 329) - c.f. Trompete + Begleitstimme

12. b) Bis hierher hat mich Gott gebracht (EG 329) - c.f. Posaune/Horninstrument + Begleitstimme

12. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

13. a) Vergiss nicht zu danken dem ewigen Herrn (EG Württ. 608) - c.f. Trompete + Begleitstimme

Two systems of musical notation. The first system is marked *c.f.* and features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). The second system continues the piece with similar notation.

13. b) Vergiss nicht zu danken dem ewigen Herrn (EG Württ. 608) - c.f. Posaune/Horninstrument + Begleitstimme

Two systems of musical notation. The first system is marked *c.f.* and features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). The second system continues the piece with similar notation.

13. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

14. a) Lob, Anbetung, Ruhm und Ehre (EG Württ. 610) - c.f. Trompete + Begleitstimme

Two systems of musical notation. The first system is marked *c.f.* and features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). The first system is divided into 'Kehrsers' and 'Strophen' sections. The second system continues the piece and includes the instruction 'Der Kehrsers wir nach jeder Strophe wiederholt' and 'D.C.'.

14. b) Lob, Anbetung, Ruhm und Ehre (EG Württ. 610) - c.f. Posaune/Horninstrument + Begleitstimme

Two systems of musical notation. The first system is marked *c.f.* and features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). The first system is divided into 'Kehrsers' and 'Strophen' sections. The second system continues the piece and includes the instruction 'Der Kehrsers wir nach jeder Strophe wiederholt' and 'D.C.'.

14. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

## 8. a) Lob Gott getrost mit Singen (EG 243) - c.f. Trompete + Begleitstimme

*c.f.*



Two systems of musical notation. The first system shows the first two measures with a repeat sign. The second system shows the next four measures, ending with a double bar line.

## 8. b) Lob Gott getrost mit Singen (EG 243) - c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



Two systems of musical notation. The first system shows the first two measures with a repeat sign. The second system shows the next four measures, ending with a double bar line.

## 8. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

## 9. a) Wie lieblich ist der Maien (EG 501) - c.f. Trompete + Begleitstimme

*c.f.*



Two systems of musical notation. The first system shows the first two measures with a repeat sign. The second system shows the next four measures, ending with a double bar line.

## 9. b) Wie lieblich ist der Maien (EG 501) - c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



Two systems of musical notation. The first system shows the first two measures with a repeat sign. The second system shows the next four measures, ending with a double bar line.

## 9. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

10. a) Geh aus, mein Herz, und suche Freud (EG 503) - c.f. Trompete + Begleitstimme

Three systems of musical notation for Trompete and Begleitstimme. The first system includes a *c.f.* marking. The music is in G major (one sharp) and common time. The first system consists of two staves. The second system also consists of two staves. The third system consists of two staves and ends with a double bar line.

10. b) Geh aus, mein Herz, und suche Freud (EG 503) - c.f. Posaune/Horninstrument + Begleitstimme

Three systems of musical notation for Posaune/Horninstrument and Begleitstimme. The first system includes a *c.f.* marking. The music is in G major (one sharp) and common time. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves and ends with a double bar line.

10. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

11. a) Ich lobe meinen Gott von ganzem Herzen (EG 272) - c.f. Trompete + Begleitstimme

Two systems of musical notation for Trompete and Begleitstimme. The first system includes a *c.f.* marking. The music is in G major (one sharp) and 3/2 time. The first system consists of two staves. The second system consists of two staves and ends with a double bar line.

Musical score for exercise 11. b) in G major, 2/2 time. The score consists of two staves: a treble staff and a bass staff. The melody in the treble staff features eighth-note patterns and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

11. b) Ich lobe meinen Gott von ganzem Herzen (EG 272) - c.f. Posaune/Horninstrument + Begleitstimme

Musical score for exercise 11. c) in G major, 2/2 time. The score consists of two staves. The treble staff has a melody of quarter notes, and the bass staff has a melody of eighth notes. The dynamic marking *c.f.* is present at the beginning.

Musical score for exercise 12. a) in G major, 2/2 time. The score consists of two staves. The treble staff has a melody of quarter notes, and the bass staff has a melody of eighth notes. The dynamic marking *c.f.* is present at the beginning.

Musical score for exercise 12. b) in G major, 2/2 time. The score consists of two staves. The treble staff has a melody of quarter notes, and the bass staff has a melody of eighth notes. The dynamic marking *c.f.* is present at the beginning.

11. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

12. a) Bis hierher hat mich Gott gebracht (EG 329) - c.f. Trompete + Begleitstimme

Musical score for exercise 12. b) in G major, 2/2 time. The score consists of two staves. The treble staff has a melody of quarter notes, and the bass staff has a melody of eighth notes. The dynamic marking *c.f.* is present at the beginning.

Musical score for exercise 12. c) in G major, 2/2 time. The score consists of two staves. The treble staff has a melody of quarter notes, and the bass staff has a melody of eighth notes. The dynamic marking *c.f.* is present at the beginning.

12. b) Bis hierher hat mich Gott gebracht (EG 329) - c.f. Posaune/Horninstrument + Begleitstimme

Musical score for exercise 12. c) in G major, 2/2 time. The score consists of two staves. The treble staff has a melody of quarter notes, and the bass staff has a melody of eighth notes. The dynamic marking *c.f.* is present at the beginning.

12. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

13. a) Vergiss nicht zu danken dem ewigen Herrn (EG Württ. 608) - c.f. Trompete + Begleitstimme

Two systems of musical notation. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The second system is similar but with a different melodic line in the treble staff. The first system includes a dynamic marking 'c.f.' above the first measure of the treble staff.

13. b) Vergiss nicht zu danken dem ewigen Herrn (EG Württ. 608) - c.f. Posaune/Horninstrument + Begleitstimme

Two systems of musical notation. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The second system is similar but with a different melodic line in the treble staff. The first system includes a dynamic marking 'c.f.' below the first measure of the bass staff.

13. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

14. a) Lob, Anbetung, Ruhm und Ehre (EG Württ. 610) - c.f. Trompete + Begleitstimme

Kehrvers

Strophen

Two systems of musical notation. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The second system is similar but with a different melodic line in the treble staff. The first system includes a dynamic marking 'c.f.' below the first measure of the bass staff. The second system includes a 'D.C.' marking at the end.

Der Kehrvers wird nach jeder Strophe wiederholt

14. b) Lob, Anbetung, Ruhm und Ehre (EG Württ. 610) - c.f. Posaune/Horninstrument + Begleitstimme

Kehrvers

Strophen

Two systems of musical notation. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The second system is similar but with a different melodic line in the treble staff. The first system includes a dynamic marking 'c.f.' below the first measure of the bass staff. The second system includes a 'D.C.' marking at the end.

Der Kehrvers wird nach jeder Strophe wiederholt

14. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN