

# Loblied-Duette - 2

## 8. a) Lob Gott getrost mit Singen (EG 243) - c.f. Trompete + Begleitstimme

*c.f.*



## 8. b) Lob Gott getrost mit Singen (EG 243) - c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



## 8. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

## 9. a) Wie lieblich ist der Maien (EG 501) - c.f. Trompete + Begleitstimme

*c.f.*



## 9. b) Wie lieblich ist der Maien (EG 501) - c.f. Posaune/Horninstrument + Begleitstimme

*c.f.*



## 9. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

10. a) Geh aus, mein Herz, und suche Freud (EG 503) - c.f. Trompete + Begleitstimme

Three systems of musical notation for Trompete and Begleitstimme. The first system includes a *c.f.* dynamic marking. The music is in common time (C) and consists of a melody in the treble clef and a bass line in the bass clef.

10. b) Geh aus, mein Herz, und suche Freud (EG 503) - c.f. Posaune/Horninstrument + Begleitstimme

Three systems of musical notation for Posaune/Horninstrument and Begleitstimme. The first system includes a *c.f.* dynamic marking. The music is in common time (C) and consists of a melody in the treble clef and a bass line in the bass clef.

10. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

11. a) Ich lobe meinen Gott von ganzem Herzen (EG 272) - c.f. Trompete + Begleitstimme

Two systems of musical notation for Trompete and Begleitstimme. The first system includes a *c.f.* dynamic marking. The music is in 3/2 time and consists of a melody in the treble clef and a bass line in the bass clef.

Musical score for exercise 11. b) in B-flat major, 3/4 time. The score consists of two staves: a treble staff and a bass staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

11. b) Ich lobe meinen Gott von ganzem Herzen (EG 272) - c.f. Posaune/Horninstrument + Begleitstimme

Musical score for exercise 11. c) in B-flat major, 3/4 time. The score consists of two staves. The treble staff has a melody with eighth notes, and the bass staff has a bass line with quarter notes. The dynamic marking *c.f.* is present at the beginning.

Musical score for exercise 12. a) in B-flat major, 3/4 time. The score consists of two staves. The treble staff has a melody with eighth notes, and the bass staff has a bass line with quarter notes.

Musical score for exercise 12. b) in B-flat major, 3/4 time. The score consists of two staves. The treble staff has a melody with eighth notes, and the bass staff has a bass line with quarter notes.

11. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

12. a) Bis hierher hat mich Gott gebracht (EG 329) - c.f. Trompete + Begleitstimme

Musical score for exercise 12. c) in B-flat major, 3/4 time. The score consists of two staves. The treble staff has a melody with eighth notes, and the bass staff has a bass line with quarter notes. The dynamic marking *c.f.* is present at the beginning.

Musical score for exercise 12. a) in B-flat major, 3/4 time. The score consists of two staves. The treble staff has a melody with eighth notes, and the bass staff has a bass line with quarter notes.

12. b) Bis hierher hat mich Gott gebracht (EG 329) - c.f. Posaune/Horninstrument + Begleitstimme

Musical score for exercise 12. b) in B-flat major, 3/4 time. The score consists of two staves. The treble staff has a melody with eighth notes, and the bass staff has a bass line with quarter notes. The dynamic marking *c.f.* is present at the beginning.

Musical score for exercise 12. c) in B-flat major, 3/4 time. The score consists of two staves. The treble staff has a melody with eighth notes, and the bass staff has a bass line with quarter notes.

12. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

13. a) Vergiss nicht zu danken dem ewigen Herrn (EG Württ. 608) - c.f. Trompete + Begleitstimme

13. b) Vergiss nicht zu danken dem ewigen Herrn (EG Württ. 608) - c.f. Posaune/Horninstrument + Begleitstimme

13. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN

14. a) Lob, Anbetung, Ruhm und Ehre (EG Württ. 610) - c.f. Trompete + Begleitstimme

Kehrsvers

Strophen

Der Kehrsvers wird nach jeder Strophe wiederholt

D.C.

14. b) Lob, Anbetung, Ruhm und Ehre (EG Württ. 610) - c.f. Posaune/Horninstrument + Begleitstimme

Kehrsvers

Strophen

Der Kehrsvers wird nach jeder Strophe wiederholt

D.C.

14. c) 2 Instrumente in gleicher Lage: einer spielt den c.f., der andere die Begleitstimme

HUN