

Martinslieder

1. St. Martin

Sätze: Quelle EPiD-download

1 *c.f.*
2
3 *c.f.*
4
5

The first system of the musical score for '1. St. Martin' consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first two staves are marked with a forte dynamic (*c.f.*). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of the musical score for '1. St. Martin' continues the piece with five staves. It maintains the same key signature and time signature as the first system. The notation includes various rhythmic patterns and chordal structures, ending with a double bar line.

2. Laterne, Laterne

1 *c.f.*
2
3 *c.f.*
4
5

The first system of the musical score for '2. Laterne, Laterne' consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first two staves are marked with a forte dynamic (*c.f.*). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of the musical score for '2. Laterne, Laterne' continues the piece with five staves. It maintains the same key signature and time signature as the first system. The notation includes various rhythmic patterns and chordal structures, ending with a double bar line.

3. Ich geh´ mit meiner Laterne




Dreistimmige Kombisätze:

- 1/3: Melodie in Violin- und Bassschlüssel
- 2/4: Begleitstimme in Violin- und Bassschlüssel)
- 5: Basstimme

Ausführungsmöglichkeiten:

- a) einstimmig: nur Melodie (1 und/oder 3)
- b) zweistimmig: Melodie und Begleitstimme oder Melodie und Basstimme
(1 und 2; 2 und 3; 1 und 4; 1 und 5; 3 und 5)
- c) dreistimmig: Melodie + Begleitstimme + Basstimme
(1 und 2 und 5; 1 und 4 und 5; 3 und 2 und 5; 3 und 4 und 5)

Anmerkung:

Die Melodie-Versionen dieser Arrangements können von den mancherorts gebräuchlichen Versionen abweichen.