



Warm-Ups

1. Aufwachen!

Musical notation for '1. Aufwachen!' in 4/4 time, starting with a forte (*f*) dynamic. The piece consists of two staves (treble and bass clef) with eighth-note patterns. Above the notes are accents (>). The key signature has one flat (B-flat).

usw. mit den Griffen
1/2...2/3...1/3...1/2/3
bzw. den Plätzen 4...5...6...7

2. Knobelei

Spiele diese Übung 3 Mal:

a) gebunden b) immer 2 Noten zusammenbinden c) alle Töne mit einer schnellen Zunge stoßen

First system of musical notation for '2. Knobelei' in 4/4 time. It features eighth-note patterns in both staves with dashed lines indicating slurs or ties between notes.

Second system of musical notation for '2. Knobelei' in 4/4 time, continuing the eighth-note patterns with slurs.

3. Entspannen

Musical notation for '3. Entspannen' in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The piece consists of two staves with quarter-note patterns. Below the notes are fingerings: 2/2, 2/2/1/3, 1/3/1/2/4, 1/2/1/2/2/3/5, 2/3/2/3/1/3/6, 1/3/1/3/1/2/3/7, 1/2/3/1/2/3/0/1.

4. B-Dur-Geschwindigkeitstraining

First system of musical notation for '4. B-Dur-Geschwindigkeitstraining' in 4/4 time, featuring eighth-note patterns in both staves. The key signature has two flats (B-flat and E-flat).

Second system of musical notation for '4. B-Dur-Geschwindigkeitstraining' in 4/4 time, continuing the eighth-note patterns.

Lieder und Stücke

5. Gottes Liebe ist so wunderbar

Musical score for 'Gottes Liebe ist so wunderbar' in 4/4 time, B-flat major. The score consists of two systems of two staves each (treble and bass clef). The melody is simple and repetitive, with a consistent bass line.

Gottes Liebe ist so wunderbar und so groß, dass es uns schwer fällt, sie zu begreifen. Wir können nur darüber staunen und dankbar sein, dass Gott uns mit dieser unfassbar großen Liebe liebt.

6. Das wünsch ich sehr

Kanon von Kurt Rose und Detlev Jöcker

Musical score for 'Das wünsch ich sehr' in 4/4 time, B-flat major. It is a canon with four parts labeled 1., 2., 3., and 4. The score consists of two systems of two staves each. The melody is simple and repetitive, with a consistent bass line.

7. Bino batata

Musical score for 'Bino batata' in 4/4 time, B-flat major. The score consists of two systems of two staves each. The melody is simple and repetitive, with a consistent bass line. The lyrics are written below the treble staff.

Bi - no ba - ta - ta ba - bo - ngo - la mo - te - ma, Je - su a - ko - pen - ga jo.

Musical score for 'Bino batata' in 4/4 time, B-flat major. The score consists of two systems of two staves each. The melody is simple and repetitive, with a consistent bass line. The lyrics are written below the treble staff.

Nga jo jo — Nga yu - ky ye, ye, ye, ye. Je - su a - ko - pen - ga jo. Nai na - ti - ka!

Musical score for 'Bino batata' in 4/4 time, B-flat major. The score consists of two systems of two staves each. The melody is simple and repetitive, with a consistent bass line. The lyrics are written below the treble staff. The score ends with a double bar line and a repeat sign.

Na - ti - ka — ma ben - jo so, na - lan - da, Chris - to ti - na su - ka. Nga jo jo. ka.

Dieses Lied ist aus Afrika! Weitere Strophen beginnen mit: Bino bilenge..., Bino bamama..., Bino bandeko... Es heißt auf deutsch: Der Vater, der Onkel, die Mutter, die Tante - alle brauchen Jesus.