



### Warm-Ups

#### 1. Aufwachen!

*f*

*f*

weiter mit den Griffen  
1/2, 2/3, 1/3, 1/2/3  
bzw. den Plätzen 4, 5, 6, 7

#### 2. Grifftraining

Achte darauf, dass das Metrum die ganze Übung lang gleich bleibt!

#### 3. Flexi-Training

weiter mit den Griffen  
1/2, 2/3, 1/3, 1/2/3  
bzw. den Plätzen 4, 5, 6, 7

#### 4. Spiel mit F-Dur-Tönen

Spiele diese Übung auch in allen anderen Tonarten, die Du kennst!

# Lieder

## 5. Ich singe dir mit Herz und Mund (EG 324)

Musical score for 'Ich singe dir mit Herz und Mund' (EG 324). The score is written for two staves, Treble and Bass clef, in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

## 6. Halte zu mir, guter Gott

Dieses Lied steht in der Bläuserschule Band 1 Seite 72 in B-Dur - vielleicht hast Du Lust, es erst dort einmal zu spielen, bevor Du es in der neuen Tonart hier übst!

First system of the musical score for 'Halte zu mir, guter Gott'. The score is written for two staves, Treble and Bass clef, in common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). A  $\frac{1}{2}$  over  $\frac{4$  time signature change is indicated at the end of the system.

Second system of the musical score for 'Halte zu mir, guter Gott'. The score is written for two staves, Treble and Bass clef, in common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Three  $\frac{1}{2}$  over  $\frac{4$  time signature changes are indicated throughout the system.

## 7. Gott sagt uns immer wieder

First system of the musical score for 'Gott sagt uns immer wieder'. The score is written for two staves, Treble and Bass clef, in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

Second system of the musical score for 'Gott sagt uns immer wieder'. The score is written for two staves, Treble and Bass clef, in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The system ends with a *Fine* marking.

Third system of the musical score for 'Gott sagt uns immer wieder'. The score is written for two staves, Treble and Bass clef, in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The system ends with a *D.C. al Fine* marking.

Gott sagt auch Dir heute, dass er bei Dir ist.  
Dort, wo Du bist, bei dem, was Du tust - immer ist er da.